ACT ON YOUR INSTINCTS
Lightweight DX-format agility with a high-pixel-count image sensor unit designed without an optical low-pass filter
THE POWER AND AGILITY TO LEAP FORWARD

Take advantage of the Nikon DX format that enhances the mobility of the overall camera system, including lenses. The compact and lightweight system of the D7100 is loaded with superior performance and a variety of innovative features. Enjoy the kind of breathtaking detail reproduction realized by the combination of NIKKOR lenses, a powerful CMOS sensor unit that’s designed without an optical low-pass filter, and the EXPEED 3 image-processing engine. Now you can have all the agility thanks to the Nikon DX format, the power you need to close in on your target and capture it exquisitely, as well as the capability to reproduce line details. The D7100 is ready to go wherever inspiration calls you, beyond frontiers. Your hunt for spectacular images starts here.

- Nikon DX format CMOS image sensor with 24.1 effective megapixels, compatible with high-speed readout
- Image sensor unit designed without an optical low-pass filter delivers exquisite detail reproduction
- High-performance EXPEED 3 image-processing engine
- High-density 51-point AF system with 15 cross-type sensors and f/8 compatibility
- 1.3× crop of DX allows you to get closer to distant subjects, with the 51 focus points covering almost the entire frame
- High-speed continuous shooting at approx. 7 fps
- Spot White Balance to measure a selected area of the frame during live view
- Compact, lightweight body employing durable magnesium alloy and featuring superior weather and dust sealing
- Highly accurate shutter unit tested over 150,000 cycles
- P button for quick access to frequently used functions
- Double SD card slots compatible with SDXC UHS-I

D7100
AF-S DX NIKKOR 10-24mm f/3.5-4.5G ED
• Image quality: 12-bit NEF (RAW) • Exposure: [S] mode, 1/2000 second, f/5.6 • White balance: Auto 1 • Sensitivity: ISO 200 • Picture Control: Standard

©Robert Bösch
High-density 51-point AF system with wide coverage of the frame

Incorporating the newly developed Advanced Multi-CAM 3500DX autofocus sensor module, the high-density 51-point AF system delivers amazing capturing power. Fifteen cross-type sensors cover the most frequently used center area. AF detection is available down to -2 EV (ISO 100, 20°C/68°F), brightness equivalent to a subject illuminated by moonlight. Adopting an algorithm equivalent to that of the D4, the camera obtains faster initial AF detection. The speed you need to effectuate decisive moments has been radically boosted.

The 1.3× crop of DX lets you get closer to distant subjects and achieves fast continuous shooting of up to 7 fps*1.

The D7000 comes equipped with a 1.3× crop of DX option, which enables you to accurately focus on distant subjects with the high-performance AF system while allowing you to capture decisive moments with high-speed continuous shooting of up to approx. 7 fps*1 in DX format. In DX format, the angle of view is equivalent to approx. 1.5x focal length*2. In the 1.3× crop of DX mode, it is equivalent to that of a lens with approx. 1.3 times longer focal length*2 than in DX format. As a result, the angle of view becomes equivalent to approx. 2.0x lens focal length*2. In this mode, you can get close to distant subjects even when employing relatively compact, lightweight telephoto zoom lenses. Furthermore, the 51 focus points cover nearly the entire frame of 1.3× crop of DX, demonstrating excellent capturing power, which allows you to effectively focus on moving subjects whose position in the frame randomly changes. The 1.3× crop of DX gives you an image size of approx. 15.4 megapixels, securing a sufficiently high pixel count for general use, and providing high-resolution images.

AF shooting possible even at an effective aperture of f/8

The center focus point is compatible with f/8 or faster. This assures dependable AF shooting with an effective aperture value of f/8, when a 2.0x teleconverter is attached to a telephoto NIKKOR lens with a maximum aperture of f/4. Super telephoto AF shooting is yours without bulky equipment.

High-speed continuous shooting at approx. 7 fps (image area: 1.3× crop of DX)

Continuous shooting of up to approx. 7 fps is yours without bulky equipment. The center focus point is compatible with f/8 or faster. This assures dependable AF shooting with an effective aperture value of f/8, when a 2.0x teleconverter is attached to a telephoto NIKKOR lens with a maximum aperture of f/4. Super telephoto AF shooting is yours without bulky equipment.
AF-S NIKKOR 70-200mm f/4G ED VR

- Image quality: 14-bit NEF (RAW)
- Exposure: (A) mode, 1/320 second, f/8
- White balance: Auto
- Sensitivity: ISO 100
- Picture Control: Landscape

©Robert Bösch
The D7100 employs a Nikon DX-format CMOS sensor that provides approx. 24.1 effective megapixels and is compatible with high-speed readout. It adopts an image sensor unit designed without an optical low-pass filter (OLPF) to fully bring out the true resolving power of the high-pixel-count image sensor, and the sharp rendering of NIKKOR lenses, to deliver exquisite detail reproduction. Even if trimmed or enlarged, the images retain this amazingly high definition.

ISO sensitivity range expandable to ISO 25600 equivalent

The D7100’s standard ISO sensitivity ranges from 100 to 6400, expandable to ISO 25600 equivalent (HI 2). Furthermore, the superior noise reduction function effectively reduces noise at high ISO setting. It suppresses noise even for low-contrast subjects such as hair and grass textures while maintaining color saturation and resolution as much as possible. The noise reduction has also been optimized for movies. It excels when shooting in dimly lit conditions, delivering clear and sharp results.

High-performance EXPEED 3 image-processing engine

Nikon’s exclusive EXPEED 3 image-processing engine handles multiple tasks at high speeds while maintaining high precision in order to maximize the potential of 24.1 megapixels in stills and movies. The result is superior color reproduction, rich tonal gradation and high image quality at high ISO.

Diverse technologies to inspire your creativity

- Active D-Lighting for superb image quality by preserving details in both highlight and shadowy areas, all while maintaining moderate contrast and reproducing brightness as you see it, even in high-contrast scenes
- HDR (High Dynamic Range) that produces a single image with a wider dynamic range by taking two images of different exposures with one shutter release and automatically combining them
- Picture Control system with six options to create ideal images by fine-tuning color and tone for stills and movies: Standard, Neutral, Vivid, Monochrome, Portrait, and Landscape
- Edge-to-edge sharpness achieved by lateral chromatic aberration reduction/Auto distortion control
- Sixteen Scene Modes let the camera automatically select the best settings for the scene: Portrait, Landscape, Child, Sports, Close up, Night portrait, Night landscape, Party/Indoor, Beach/Snow, Sunset, Dusk/Dawn, Pet portrait, Candlelight, Blossom, Autumn colors, and Food
Full HD video — 1920 x 1080 at 30p/60p/50p supported

With optimum processing of data from the image sensor unit, designed without an optical low-pass filter, performed by EXPEED 3, the D7100 delivers Full HD videos that provide exquisite detail reproduction with reduced moiré and jaggies. You can create beautiful blur only achievable with D-SLRs and a variety of movie expression utilizing a wide range of NIKKOR lenses. The D7100 supports 1920 x 1080, 30p. For smooth rendering of fast-moving subjects, select 1280 x 720, 60p. In movie image area based on 1.3× crop of DX, you can also choose 1920 x 1080, 60/50p. A noise reduction function optimized for movies effectively cuts down noise while retaining high definition. Furthermore, a flicker reduction function ensures appropriate exposure control that minimizes flickering during video recording or live view. With the movie-record button located next to the shutter-release button, you can smoothly start and stop movie recording while ensuring stable holding. This can be done just like shooting still images, with minimum blur from camera shake. Recorded movies are compressed in the H.264/MPEG-4 AVC format. The maximum recording time is 29 min. 58 s. *With [Normal] selected for [Movie quality]. 20 min. with [High quality].

Multi-area mode Full HD D-Movie with two movie image areas based on DX and 1.3x crop of DX

In addition to the DX-based movie format, the D7100 offers you movie image area based on 1.3x crop of DX. The angle of view in this movie image area becomes equivalent to approx. 20.1x focal length*, enabling you to closely approach your subjects and shoot a powerful video. Helped by the agility of the compact, lightweight DX-format system, you can boldly get closer to even smaller, more distant subjects.

*When converted to 35mm format.

Reliable focusing capability of contrast-detect AF for moving subjects and people’s faces

Focusing speed of contrast-detect AF, which is used in movie recording and live view, is significantly improved compared to the D300S. If you select full-time-servo AF (AF-F) for lens servo and subject-tracking AF for AF-area mode, the camera tracks a moving subject within the frame and continues focusing. Face-priority AF, which automatically recognizes and focuses on people’s faces, is also available.

Reliable focusing capability of contrast-detect AF for moving subjects and people’s faces

You can produce creative images that best reflect your intentions, whether stills or movies, by applying special effects via simple operation of the camera only. As the result of an effect is displayed on the LCD monitor in real time, you can set the effects while confirming the appearance of the outcome.

Special Effects provide more creative movie expression

As the D7100 employs an HDMI mini-pin connector (Type C), simultaneous display of videos on the LCD monitor and an external monitor is available*. During movie recording or movie live view, you can opt not to display the setting information which appears on the LCD, on the connected equipment via HDMI. This is convenient for viewing the entire frame, when you want to check the image on a large monitor connected via HDMI simultaneously while shooting. Also, it is possible to record uncompressed movie live view data directly to an external storage device (HDMI input video recorder). This allows professionals to edit uncompressed, high-quality movie footage on connected equipment.

Simultaneous display of live view output on an external monitor via HDMI

When trimming unwanted scenes, you can set the start and end points by adjusting frame by frame. You can also select a frame to save as a JPEG still image. You can also select a frame to save as a JPEG still image.

In-camera movie-editing functions

Movie editing can be completed by simple operation of the camera, without a computer. When trimming unwanted scenes, you can set the start and end points by adjusting frame by frame. You can select a frame to save as a JPEG still image.

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)

Special Effects: Miniature effect, Selective color, Silhouette, High key, Low key, toy key.

Special Effects incorporated in the D7100:

Night vision, Color sketch, Miniature effect, Selective color, Silhouette, High key, Low key.

Special Effects: Color sketch (still photo)

Simultaneous display of live view output on an external monitor via HDMI

As the D7100 employs an HDMI mini-pin connector (Type C), simultaneous display of videos on the LCD monitor and an external monitor is available*. During movie recording or movie live view, you can opt not to display the setting information which appears on the LCD, on the connected equipment via HDMI. This is convenient for viewing the entire frame, when you want to check the image on a large monitor connected via HDMI simultaneously while shooting. Also, it is possible to record uncompressed movie live view data directly to an external storage device (HDMI input video recorder). This allows professionals to edit uncompressed, high-quality movie footage on connected equipment.

Simultaneous display of live view output on an external monitor via HDMI

When trimming unwanted scenes, you can set the start and end points by adjusting frame by frame. You can also select a frame to save as a JPEG still image. You can also select a frame to save as a JPEG still image.

In-camera movie-editing functions

Movie editing can be completed by simple operation of the camera, without a computer. When trimming unwanted scenes, you can set the start and end points by adjusting frame by frame. You can also select a frame to save as a JPEG still image.

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)

Special Effects: Color sketch (still photo)

Special Effects: Night vision (still photo)
HIGH RELIABILITY AND OPERABILITY FOR SMOOTH SHOOTING

5. Mode dial and release mode dial
The mode dial and release mode dial are coaxially located to improve operability. Both are equipped with a lock function to prevent unwanted change of modes.

6. i button, your shortcut to frequently used settings
The i button allows direct access to menu settings that you wish to change. It prompts lists of settings to appear on the monitor during viewfinder and live view shooting, and the retouch menu during playback.

7. Virtual horizon for checking horizontal tilting
A virtual horizon allows you to check the horizontal tilting of the camera. During viewfinder shooting, the indicator is displayed in both horizontal and vertical shooting. The virtual horizon appears superimposed on the monitor image during live view or movie shooting.

AF-S NIKKOR 70-200mm f/4G ED VR
When attached to the D7100 (DX format): The angle of view is equivalent to that of a 112.5-300mm lens (in FX/35mm format).

Although compact and lightweight, this lens covers a focal-length range from 70 to 200mm with a fixed maximum aperture of f/4. Nano Crystal Coat, that produces clear images with less ghost and flare, is applied. The lens also incorporates a powerful Vibration Reduction function that provides an effect equivalent to a shutter speed approx. five stops faster. Combining this with the D7100’s 1.3x crop of DX mode and f/1.8 compatible AF system, and a 2.0x teleconverter, the AF-S Teleconverter TC-20E III, this compact, lightweight system allows you to enjoy super telephoto AF shooting with an angle of view equivalent to that of an approx. 800mm lens.

* When converted to FX/35mm format

AF-S NIKKOR 10-24mm f/3.5-4.5G ED
When attached to the D7100 (DX format): The angle of view is equivalent to that of a 15-36mm lens (in FX/35mm format).

An ultra-wide-angle zoom lens starting at a 109° angle of view. This lens is ideal for shooting in a limited indoor space, for architectural and landscape photography, and creating images with an emphasized perspective. As it covers angles of view from 74° to 62°, convenient for snapshots, it is highly useful as a standard lens. Furthermore, with its short minimum focus distance, this lens can also be used for shooting close-ups at the telephoto position.

AF-S DX NIKKOR 16-85mm f/3.5-5.6G ED
When attached to the D7100 (DX format): The angle of view is equivalent to that of a 24-127.5mm lens (in FX/35mm format).

This 5x telephoto zoom lens, that covers a wide telephoto range up to 400mm, is highly recommended for shooting sports, wild birds, aircraft, trains and landscapes. The newly developed optical design employing Nano Crystal Coat, one Super ED glass and four ED glass elements delivers excellent optical performance throughout the zoom range. The Vibration Reduction function offers an effect equivalent to a shutter speed 4 stops faster**, and the AF speed achieves the highest level in this class. When employed with the D7100 in 1.3x crop of DX mode, the angle of view becomes equivalent to that of an approx. 800mm lens and the camera’s 5 focus points cover almost the entire frame. This lens delivers comfortably yet dependable super telephoto AF shooting, which expands your range of photography.

* AF-S: f/4 based on CIPA Standards. ** When converted to FX/35mm format.

AF-S NIKKOR 85-400mm f/4.5-5.6G ED VR
When attached to the D7100 (DX format): The angle of view is equivalent to that of a 128-600mm lens in FX/35mm format.

This 5x telephoto zoom lens, that covers a wide telephoto-range up to 400mm, is highly recommended for shooting sports, wild birds, aircraft, trains and landscapes. The newly developed optical design employing Nano Crystal Coat, one Super ED glass and four ED glass elements delivers excellent optical performance throughout the zoom range. The Vibration Reduction function offers an effect equivalent to a shutter speed 4 stops faster**, and the AF speed achieves the highest level in this class. When employed with the D7100 in 1.3x crop of DX mode, the angle of view becomes equivalent to that of an approx. 800mm lens and the camera’s 5 focus points cover almost the entire frame. This lens delivers comfortably yet dependable super telephoto AF shooting, which expands your range of photography.

* AF-S: f/4 based on CIPA Standards. ** When converted to FX/35mm format.

AF-S Micro NIKKOR 60mm f/2.8G ED
When attached to the D7100 (DX format): The angle of view is equivalent to that of a 90mm lens in FX/35mm format.

A high-power lens featuring an approx. 16.7x zoom ratio. While covering a wide range of angles of view, it realizes a maximum aperture of f/8 at the telephoto position of 600mm, enabling you to easily shoot a variety of subjects.

AF-S DX NIKKOR 18-300mm f/3.5-5.6G ED VR
When attached to the D7100 (DX format): The angle of view is equivalent to that of a 27-450mm lens in FX/35mm format.

A high-power lens featuring an approx. 16.7x zoom ratio. While covering a wide range of angles of view, it realizes a maximum aperture of f/8 at the telephoto position of 300mm, enabling you to easily shoot a variety of subjects.

AF-S DX NIKKOR 10-24mm f/3.5-4.5G ED
When attached to the D7100 (DX format): The angle of view is equivalent to that of a 15-36mm lens (in FX/35mm format).

An ultra-wide-angle zoom lens starting at a 109° angle of view. This lens is ideal for shooting in a limited indoor space, for architectural and landscape photography, and creating images with an emphasized perspective. As it covers angles of view from 74° to 62°, convenient for snapshots, it is highly useful as a standard lens. Furthermore, with its short minimum focus distance, this lens can also be used for shooting close-ups at the telephoto position.

AF-S NIKKOR 70-200mm f/4G ED VR
When attached to the D7100 (DX format): The angle of view is equivalent to that of a 112.5-300mm lens (in FX/35mm format).

Although compact and lightweight, this lens covers a focal-length range from 70 to 200mm with a fixed maximum aperture of f/4. Nano Crystal Coat, that produces clear images with less ghost and flare, is applied. The lens also incorporates a powerful Vibration Reduction function that provides an effect equivalent to a shutter speed approx. five stops faster. Combining this with the D7100’s 1.3x crop of DX mode and f/1.8 compatible AF system, and a 2.0x teleconverter, the AF-S Teleconverter TC-20E III, this compact, lightweight system allows you to enjoy super telephoto AF shooting with an angle of view equivalent to that of an approx. 800mm lens.

* When converted to FX/35mm format

1. Viewfinder display employing an organic EL display element
The D7100 newly employs a high-intensity, high-contrast and energy-saving organic EL display element for the viewfinder information display below the image area. While it ensures high visibility, it also contributes to faster response in low-temperature conditions. In the viewfinder, grid lines, useful for landscape and architectural photos, can be displayed (in DX-format shooting).

2. Sequential control mechanism contributes to faster operation
A highly precise sequential control mechanism, which drives aperture and mirror independently, is installed. It realizes high-speed continuous shooting of up to approx. 7 fps*** and a release time lag of approx. 0.092”, while enabling smooth live view photography with the mirror in the up position.

*** In 1.3x crop of DX mode with JPEG/12-bit NEF (RAW).

4. Glass-prism optical viewfinder with approx. 100% frame coverage for precise composition and comfortable viewing

The newly developed optical design employing Nano Crystal Coat, one Super ED glass and four ED glass elements delivers excellent optical performance throughout the zoom range. The Vibration Reduction function offers an effect equivalent to a shutter speed 4 stops faster**, and the AF speed achieves the highest level in this class. When employed with the D7100 in 1.3x crop of DX mode, the angle of view becomes equivalent to that of an approx. 800mm lens and the camera’s 5 focus points cover almost the entire frame. This lens delivers comfortably yet dependable super telephoto AF shooting, which expands your range of photography.

* AF-S: f/4 based on CIPA Standards. ** When converted to FX/35mm format.

The D7100 weighs approx. 675 g/1 lb 7.8 oz (body only), lighter than the D7000, despite its superb capabilities. While securing reliable weather/dust sealing that adopts magnesium alloy and three aspherical lens elements are employed. The lens delivers incredibly sharp rendering power and dynamic change in angles of view.

105-300mm lens (in FX/35mm format).

©Moose Peterson ©Robert Bösch ©Moose Peterson

©Koji Nakano

With their sharp resolving power, NIKKOR lenses maximize the potential of the D7100, which features an image sensor unit designed without an optical low-pass filter

The angle of view is equivalent to that of a 180-540mm lens (in FX/35mm format).

©Moose Peterson

©Koji Nakano

When attached to the D7100 (DX format): The angle of view is equivalent to that of a 120-600mm lens (in FX/35mm format).

AF-S NIKKOR 80-400mm f/4.5-5.6G ED VR
AF-S NIKKOR 10-24mm f/3.5-4.5G ED
AF-S Micro NIKKOR 60mm f/2.8G ED
AF-S DX NIKKOR 16-85mm f/3.5-5.6G ED VR
AF-S DX NIKKOR 18-300mm f/3.5-5.6G ED VR

©Moose Peterson

©Koji Nakano

©Moose Peterson

©Robert Bösch ©Moose Peterson

©Koji Nakano
EXCELLENT SYSTEM THAT SUPPORTS COMFORTABLE SHOOTING

Diverse accessories for increased expandability while taking full advantage of the agility of the DX-format system

Built-in flash with a commander function/Nikon Creative Lighting System

The D7100 incorporates a built-in pop-up flash with a guide number of approx. 12/39 (m/ft, ISO 100, 20°C/68°F) which covers the angle of view of a 16mm wide-angle lens. Featuring a commander function compatible with Advanced Wireless Lighting, the built-in flash in flash control can up to two groups of optional Speedlights wirelessly as a master flash unit. When using this built-in flash or an optional Nikon Speedlight, the D7100 becomes compatible with various functions of the Nikon Creative Lighting System, including i-TTL Flash control, that is highly praised for its precise flash control.

Nikon’s exclusive software

Nikon’s exclusive software, ViewNX 2, that is equivalent to that of the D7100 body, achieves superior dust-prevention and mapping software on the market.

Based on CIPA Standards.

Battery pack & GPS unit

MB-D15 Multi-Power Battery Pack (optional)
One EN-EL15 Rechargeable Li-ion Battery, six AA-size batteries (alkaline, Ni-MH or lithium), or EN-EL5 Battery Pack (requires SB-P700 Power Connector) can be used. With one fully charged EN-EL15 loaded in the D7100 and another in the MB-D15, you can shoot up to approximately 960 frames*. This battery pack comes equipped with AE-L/AF-L button, main/sub command dials, shutter-release button and multi selector, that are handy for vertical shooting. The magnesium alloy body, with sealing equivalent to that of the D7100 body, achieves superior dust-prevention and weather-resistant performance.

GP-1/GP-1A GPS Unit (optional)
Store location information such as latitude, longitude and UTC (Universal Coordinated Time) as EXIF data on images taken by the D7100, using the optional GP-1/GP-1A GPS Unit. Images with the location information can be displayed on Google workspace of ViewNX 2 (supplied). The information can also be used on Nikon’s image-sharing and storage service NIKON iimage SPACE, other online image-sharing services or digital mapping software on the market.

Wireless accessories/Communication unit

WR-1 Wireless Remote Controller (optional)
The WR-1 is an advanced multifunctional remote controller. When one WR-1 is configured as a transmitter and another as a receiver, it is possible to view or change the camera settings* using the display of the transmitter. Utilizing radio waves, the communication range between a WR-1 unit is up to 120m/394 ft*. Fifteen channels are available. A receiver auto remote control of a camera with a WR-1 unit as a receiver) is achieved, by operation of another WR-1 unit (as a transmitter),* there are various remote shooting options, an example simultaneous release of shooters on several cameras synchronised with a master camera that has a WR-1 unit*, remote control of each group of cameras separately, and Interval Time Photography. Remote shooting by combining the WR-1 with WR-R10/ WR-T10 is also possible*.

* Functions limited. Exposure mode (shutter priority, etc.), available, shutter speed/aperture value (availability of viewing and changing settings depends on the exposure mode used). CIPA standardly, etc. *2 Approximate range of about 120m/394 ft varies with weather conditions and presence or absence of obstacles. *3 Requires pairing the WR-1, WR-R10 and WR-T10 units in use. Mismatched number of channels that can be paired. 20 WR-1s or 4 WR-R10. If the camera has two transmission cables in use, the remote controller can be employed on master camera in Synchro Remote.

UT-1 Communication Unit (optional)
The UT-1 Communication Unit can be mounted on the D7100’s accessory shoe and connect the camera to a PC via wireless LAN. Furthermore, it can be utilized over wireless LAN*1 when the unit is in use in combination with the WT-5A/B/C/ WR-10 Wireless Remote Controller**. When using the UT-1 with the D7100, transferring stills and movies to a PC or FTP server and remote controlling of the camera from a PC, can be used, utilizing JPEG/WB-10 controllers and storage of stills and movies to a PC, using optional Camera Control Pro 2 software are enabled.

*1 Based on IEEE802.11g, 2.4GHz. *2 The HTTP server mode and synchronized release mode that are available with a combination of the UT-1 and WR-R10/UT-10/UT-T10/UT-C10 wireless controller can be used when combining the UT-1 and WR-R10/UT-R10/UT-T10.

Diverse accessories for increased expandability while taking full advantage of the agility of the DX-format system

Using the commander function of the built-in flash

Two SB-700s (two using an anti-reflection umbrella were positioned, one on each side of the subject, and wirelessly triggered employing the commander function of the built-in flash employing the commander function of the built-in flash. Two SB-700s (one using a reflective umbrella) were positioned, one on each side of the subject, and wirelessly triggered employing the commander function of the built-in flash.

Nikon’s exclusive software

Nikon’s exclusive software, ViewNX 2, that is equivalent to that of the D7100 body, achieves superior dust-prevention and mapping software on the market.

Based on CIPA Standards.

Battery pack & GPS unit

MB-D15 Multi-Power Battery Pack (optional)
One EN-EL15 Rechargeable Li-ion Battery, six AA-size batteries (alkaline, Ni-MH or lithium), or EN-EL5 Battery Pack (requires SB-P700 Power Connector) can be used. With one fully charged EN-EL15 loaded in the D7100 and another in the MB-D15, you can shoot up to approximately 960 frames*. This battery pack comes equipped with AE-L/AF-L button, main/sub command dials, shutter-release button and multi selector, that are handy for vertical shooting. The magnesium alloy body, with sealing equivalent to that of the D7100 body, achieves superior dust-prevention and weather-resistant performance.

GP-1/GP-1A GPS Unit (optional)
Store location information such as latitude, longitude and UTC (Universal Coordinated Time) as EXIF data on images taken by the D7100, using the optional GP-1/GP-1A GPS Unit. Images with the location information can be displayed on Google workspace of ViewNX 2 (supplied). The information can also be used on Nikon’s image-sharing and storage service NIKON iimage SPACE, other online image-sharing services or digital mapping software on the market.

Nikon’s exclusive software

Nikon’s exclusive software, ViewNX 2, that is equivalent to that of the D7100 body, achieves superior dust-prevention and mapping software on the market.

Based on CIPA Standards.

Battery pack & GPS unit

MB-D15 Multi-Power Battery Pack (optional)
One EN-EL15 Rechargeable Li-ion Battery, six AA-size batteries (alkaline, Ni-MH or lithium), or EN-EL5 Battery Pack (requires SB-P700 Power Connector) can be used. With one fully charged EN-EL15 loaded in the D7100 and another in the MB-D15, you can shoot up to approximately 960 frames*. This battery pack comes equipped with AE-L/AF-L button, main/sub command dials, shutter-release button and multi selector, that are handy for vertical shooting. The magnesium alloy body, with sealing equivalent to that of the D7100 body, achieves superior dust-prevention and weather-resistant performance.

GP-1/GP-1A GPS Unit (optional)
Store location information such as latitude, longitude and UTC (Universal Coordinated Time) as EXIF data on images taken by the D7100, using the optional GP-1/GP-1A GPS Unit. Images with the location information can be displayed on Google workspace of ViewNX 2 (supplied). The information can also be used on Nikon’s image-sharing and storage service NIKON iimage SPACE, other online image-sharing services or digital mapping software on the market.

Nikon’s exclusive software

Nikon’s exclusive software, ViewNX 2, that is equivalent to that of the D7100 body, achieves superior dust-prevention and mapping software on the market.

Based on CIPA Standards.
Specifications and equipment are subject to change without notice or obligation on the part of the manufacturer. April 2013 ©2013 Nikon Corporation